

SERGEY AKHUNOV

Sergey Akhunov was born in Kiev in 1967.

A graduate of the Kiev State Conservatory, Sergey started as an oboe player performing in different genres, including electronic music and Rock 'n roll. He made a decisive break from this style of music in 2005 to exclusively concentrate on orchestral and chamber music. "It has taken me almost 40 years to understand what kind of music I really want to write," Sergei says.

Over the past decade he has written a large number of works for chamber ensemble, symphony orchestra and choir. His music was gradually beginning to receive recognition.

In early 2017 his album Sketches with Polina Osetinskaya and Ilya Hoffman was nominated for a prestigious ICMA (International classical music award). He has twice become the winner of the "Pure Sound" Russian award.

Gradually releases in which his music is presented are marked by leading European music publications. In "Schubert's company" (2017) and "Piazzolla reflections" (2021) became Gramophone Magazine Critic's Choice. JAZZ (2023) became Critic's Choice of BBC Music Magazine.

Akhunov's music is performed by many leading world-class musicians. It has been played in different prestigious world concert halls.

In 2023 Julia Igonina and Maxim Yemelyanychev's JAZZ album with Akhunov's music was released by Apartè music, the French label. It found a positive response from European critics and became the Choice of the Month by BBC Music Magazine. Since then Akhunov has been collaborating with this French label.

Akhunov's music has been commissioned by world-class musicians, including violinists Dmitry Sinkovsky and Maxim Rysanov, accordionist Ksenija Sidorova, cellist Boris Andrianov and others.

He also has commissions by the organizers of prestigious festivals. Among the recent ones is Vivacello festival which commissioned a concert for cello and orchestra «Actus Tragicus». It has been recorded and is released together with the concert by Giya Kancheli, a world famous Georgian composer.