

**Sergey Akhunov**

# Adagio/ prayer for peace

for string orchestra (2022)

# Adagio: prayer for peace

for string orchestra (2022)

string orchestra con sordino

Sergey Akhunov

Adagio  $\text{♩} = 35-38$

*pochiss. rit.*

Violin I  
*pp* sotto voce  
con sord.

Violin II  
*pp* sotto voce  
con sord.

Viola  
*pp* sotto voce  
con sord.

Violoncello  
*pp* sotto voce  
con sord.

Contrabass  
*pp* sotto voce  
con sord.

5

9

*rit.*

3/4 6/4

2 string quartet

7/32

Vln. I solo *pp* con sord.

Vln. II solo *pp*

Vla. solo *pp* senza sord.

Vc. solo *pp* senza sord.

20

Vln. I

Vln. II

Vla.

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

violin and string orchestra

33

ord.

Vln.s. *pp* Unis.

Vln. I *pp* senza sord.

Vln. II *pp* Senza sord. Unis.

Vla. *pp* Unis.

Vc. *pp* Unis.

Cb. *pizz.* *p*

pochiss. rit.

37

Vln. s.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

41

*rit.*  
G.P.  
G.P.  
G.P.  
G.P.  
G.P.  
G.P.

Vln. s.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

string orchestra

45

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*arco*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

53

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 53 to 60. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. I part begins with a measure rest, followed by a melodic line with slurs and ties. The Vln. II part has a similar melodic line with a second finger (2) marking. The Vla., Vc., and Cb. parts provide harmonic support with sustained notes and some melodic movement in the later measures.

61

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pochiss.*

Detailed description: This system covers measures 61 to 66. The Vln. I and Vln. II parts have dynamic markings of *pochiss.* (pississimo) with hairpins indicating a decrease in volume. The Vln. II part includes a second finger (2) marking. The Vla., Vc., and Cb. parts also have *pochiss.* markings and hairpins. The Vc. and Cb. parts feature a steady eighth-note accompaniment.

67

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*poco a poco cresc.*

Detailed description: This system covers measures 67 to 74. The Vln. I part has a melodic line with slurs and ties, and a second finger (2) marking. The Vln. II part has a melodic line with a second finger (2) marking. The Vla., Vc., and Cb. parts have dynamic markings of *poco a poco cresc.* (poco a poco crescendo) with hairpins indicating a gradual increase in volume. The Vc. and Cb. parts feature a steady eighth-note accompaniment.

VLN. I solo

73

Altri

Vln. I

Vln. II

Vla.

Vc.

Cb.

low strings

78

solo

pp

solo

pp

solo

pp

solo

pp

Vc.

Vc.

Vc.

Cb.

83

Vc.

Vc.

Vc.

Cb.

violi and strings con sordino

88

Vln. s. *pp* Con sord. *pochiss. rit.*

Vln. I *pp* Con sord. Unis.

Vln. II *pp* Con sord. Unis.

Vla. *pp* Unis.

Vc. *pp* Con sord. Unis. Div.

Cb. *pp* Con sord. Unis.

92

Vln. I *pochiss. rit.*

Vln. II

Vla. *pochiss.*

Vc.

Cb.

95

Vln. I *rit.*

Vln. II

Vla.

Vc.

Cb.

Vln 1

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Adagio  $\text{♩} = 35-38$

con sord.

*pochiss.rit.*  
-----,

Violin I

*pp* sotto voce

5

9

*rit.*  
-----,

G.P.

string quartet

13

*pp* con sord.

23

28

violin and string orchestra

*pochiss.rit.*  
-----,

33

*pp*

Unis.

*pp*

senza sord.



35

Vln. s.

Vln. I

37

Vln. s.

Vln. I

39

Vln. s.

Vln. I

41

Vln. s.

Vln. I

43

*rit.*

Vln. s.

Vln. I

G.P.

G.P.

string orchestra

Vln. I 45 *p*

Vln. I 53

Vln. I 59 *pochiss.*

Vln. I 65 *poco a poco cresc.*

Vln. I 71 *VLN. I solo*  
*Altri*

low strings

Vln.s. 78 **8**

violi and strings con sordino

Vln.s. 88 *pp* *Con sord.*

Vln. I *pp* *Con sord.*

Vln. I 91 *pochiss. rit.* *rit.*

# Adagio: prayer for peace

Vln 2

for strings (2022)

string orchestra con sordino

Adagio  $\text{♩} = 35-38$

*pochiss. rit.*

Sergey Akhunov

con sord.  
*pp* sotto voce

4

7

10 *rit.* G.P.  $\frac{3}{4}$   $\frac{6}{4}$

string quartet

13 solo  
*pp* (Con sord.)

19

26  $\frac{3}{4}$   $\frac{9}{4}$

violin and string orchestra

33 Unis. *pochiss. rit.*

*pp* senza sord.

37

42 G.P.  $\frac{3}{4}$   $\frac{6}{4}$

2 string orchestra

45 *p*

51

59 *pochiss.*

67

72 *poco a poco cresc.*

low strings

78

8 6 3 9

violi and strings con sordino

88 Unis. *pp* Con sord. *pochiss. rit.*

92 *pochiss. rit.*

95 *rit.*

VI.

# Adagio: prayer for peace

for strings (2022)

string orchestra con sordino

Adagio  $\text{♩} = 35-38$

*pochiss. rit.*

Sergey Akhunov

pp con sord. sotto voce

5

9

rit.

G.P.

Detailed description: This block contains the first system of music for the string orchestra. It consists of three staves of music in 2/4 time, with a key signature of one sharp (F#). The music features a melodic line with long, sustained notes, some of which are beamed together. The first staff includes the dynamic marking 'pp con sord. sotto voce' and the tempo 'Adagio'. The second staff has a measure rest marked '5'. The third staff has a measure rest marked '9', followed by a change in time signature to 3/4 and then 6/4, with a 'G.P.' (Grave) marking.

string quartet

13 solo

pp senza sord.

22

29

G.P.

Detailed description: This block contains the second system of music for the string quartet. It consists of three staves of music in 6/4 time, with a key signature of one sharp (F#). The music features a melodic line with long, sustained notes. The first staff includes the dynamic marking 'pp senza sord.' and the tempo 'Adagio'. The second staff has a measure rest marked '22' and a fermata over a pair of notes with a '2' below it. The third staff has a measure rest marked '29', followed by a change in time signature to 3/4 and then 6/4, with a 'G.P.' (Grave) marking.

violin and string orchestra

33 Unis.

pp

pochiss. rit.

37

41

rit.

G.P.

Detailed description: This block contains the third system of music for the violin and string orchestra. It consists of three staves of music in 2/4 time, with a key signature of one sharp (F#). The music features a melodic line with long, sustained notes. The first staff includes the dynamic marking 'pp' and the tempo 'Adagio'. The second staff has a measure rest marked '37'. The third staff has a measure rest marked '41', followed by a change in time signature to 3/4 and then 6/4, with a 'G.P.' (Grave) marking.

2

string orchestra

45

*p*

55

*pochiss.*

62

67

*poco a poco cresc.*

74

low strings

78

violi and strings con sordino

88

*pp*

*pochiss.rit.*

93

*pochiss.rit.*

*rit.*

*pochiss.*

Vc.

# Adagio: prayer for peace

for strings (2022)

string orchestra con sordino

Adagio  $\text{♩} = 35-38$

Sergey Akhunov

*pochiss.rit.*  
-----

7

*pp* con sotto voce

7

*rit.*  
----- G.P.

string quartet

13

*pp* senza sord.

23

G.P.

violin and string orchestra

33

*pp* Unis. *pochiss.rit.*  
-----

39

*rit.*  
----- G.P.

string orchestra

45

*p*

54

*pochiss.* < >

2  
63

Musical staff for measures 63-67, bass clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

68

Musical staff for measures 68-72, bass clef, key signature of two sharps. The melody continues with eighth and quarter notes. The instruction *poco a poco cresc.* is written below the staff.

73

Musical staff for measures 73-77, bass clef, key signature of two sharps. The melody includes eighth notes and quarter notes, with some notes beamed in pairs. The staff ends with a double bar line and a repeat sign.

low strings

Musical score for low strings, measures 78-82. It consists of three staves (violin, viola, and cello/double bass) in bass clef, key signature of two sharps, and 9/4 time. The instruction *solo* is written above the first staff. The dynamic *pp* is written below the second and third staves.

83

Musical score for low strings, measures 83-87. It consists of three staves in bass clef, key signature of two sharps, and 9/4 time. The notation continues with sustained notes and some rests.

violi and strings con sordino

Musical staff for measures 88-91, bass clef, key signature of two sharps, and 9/4 time. The instruction *pp* is written below the staff. The word *Unis.* is written above the first measure. The instruction *Con sord.* is written below the first measure. The instruction *pochiss. rit.* is written above the staff with a dashed line. The instruction *Div.* is written above the staff with a dashed line.

92

Musical staff for measures 92-96, bass clef, key signature of two sharps, and 9/4 time. The instruction *pochiss. rit.* is written above the staff with a dashed line. The instruction *rit.* is written above the staff with a dashed line.



# Adagio: prayer for peace

Cb.

for strings (2022)

string orchestra con sordino

Sergey Akhunov

Adagio  $\text{♩} = 35-38$

*pochiss. rit.*  
-----,

Measures 1-12 of the string orchestra part. The music is in bass clef with a key signature of two sharps (D major). The time signature is 9/4. The notes are: 1. D2, 2. E2, 3. F#2, 4. G#2, 5. A2, 6. B2, 7. C3, 8. D3, 9. E3, 10. F#3, 11. G#3, 12. A3. Dynamics include *pp* con sord. sotto voce. Performance markings include *pochiss. rit.* and *rit.*. A G.P. (Grave Point) is indicated at the end of measure 12.

string quartet

Measures 13-19 of the string quartet part. The music is in bass clef with a key signature of two sharps. The time signature is 6/4. The notes are: 13. D2, 14. E2, 15. F#2, 16. G#2, 17. A2, 18. B2, 19. C3. A G.P. is indicated at the end of measure 19.

violin and string orchestra

Measures 33-41 of the violin and string orchestra part. The music is in bass clef with a key signature of two sharps. The time signature is 9/4. The notes are: 33. D2, 34. E2, 35. F#2, 36. G#2, 37. A2, 38. B2, 39. C3, 40. D3, 41. E3. Dynamics include *pizz.* and *p*. A G.P. is indicated at the end of measure 41.

string orchestra

Measures 45-52 of the string orchestra part. The music is in bass clef with a key signature of two sharps. The time signature is 6/4. The notes are: 45. D2, 46. E2, 47. F#2, 48. G#2, 49. A2, 50. B2, 51. C3, 52. D3. Dynamics include *arco* and *p*.

2  
59

pochiss.

65

70

*poco a poco cresc.*

74

### low strings

78

solo  
*pp*

83

### violin and strings con sordino

88

Unis.  
*pp* Con sord.  
pochiss. rit.

93

pochiss. rit.  
rit.